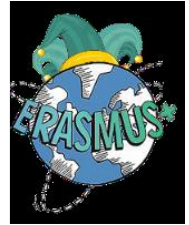


ERASMUS +

«Migration on European Stages»

WORKSHOP MUSICAL THEATRE



Slide 1

Teacher presentation - I teach Portuguese at this school and I am the director of the theatre group Serafins for almost thirty years.

Slide 2 e 3

I like theatre very much because it teaches values and develops artistic and communicative skills. **Respect** because we must accept others and their differences. **Humility** because we do not know everything. **Empathy** because we must have the capacity to understand each other. **Responsibility** because the success of others also depends on our work. Finally, **discipline** because we must be able to achieve our goals.

Slide 4

Musical theatre is my specialty because, over the years, I realized that several students had a talent for playing musical instruments, singing and dancing. My daughter is one of the examples I can mention.

In the Serafins Group I write the scripts, I select the songs according to the theme and season of the plays and she makes the choreographies. Sometimes, we work together on the musical selection.

Musical Theatre results from the combination of three artistic areas: Acting, dancing and singing.

Slide 4, 5, 6

Music and dance are essential to express individual or collective feelings and emotions. In our group we try to show the talents of the students in different artistic areas.

Slide 7

The plot is an important part of musical theatre. We can see an emotional story through words, music, movement and visual and sound effects.

Slide 8

In musical theatre there can be tragedy and comedy as in these two examples.

Anger, pain, happiness, enthusiasm can be expressed in this kind of theatre.

Slide 9

We must not forget that musical theatre is typical of Broadway. It cannot survive without: great investment, fabulous scenery, special effects, splendid voices, beautiful costumes, music, great dancers and a lot of glamour.

Slide 10, 11, 12

I'm going to show you three plays where Serafins try to integrate everything I just said.

- **A piece of heaven** recreates british imperialism in India in the 19th century
- **Side by side** is a story about two worlds: the rich and the poor. I really like this picture: the scenery and Filipa dancing
- **Perlimpimpim** is a play about children's tales/stories.

Slide 13

Another thing: in musical theatre it is possible to make a meeting of generations, in this case students and teachers. I put on stage different generations and it is fantastic.

Slide 14, 15

Coordination on stage is also important and provides a good visual effect but is not easy when there are many people on stage. let's watch one video.

VIDEO

Slide 16

Danger and risk make musical theatre spectacular. There are some numbers that should only be done by those who are prepared to do them.

VIDEO

Slide 17

As you all know, hat production gave our city a great projection in the 20th century. We also know that the top hat was the hat of Broadway. The hat is a timeless accessory and can give us great comfort on stage.

Slide 18, 19, 20

I'm going to tell you a story. Joana, is a Serafim. She liked hats. She was a girl scout but also wanted to be a ballerina. When she was 5 years old she got cancer in her leg and stopped dancing. She had a dream to dance for a big audience but she died last year. Covid stopped her dream but we put our plan B into action.

Anticipating the worst, we made a recording a few months before her death. Joana lost her beautiful hair with the treatments. She always said she would never act or dance without her winter hat because it was her friend at all times.

VIDEO

Proposed activity:

So let's take a hat and make it a friend to listen to the sorrows and worries of some migrants in seek of peace and freedom.

Duda, Leonor, Duarte and Matilde will give you an example of a short monologue. Please feel the music, listen the words and observe the movements.

Now, each group will present their work based on the choice of a hat, a song and an invented or real situation.

You will have 30 minutes to prepare your presentation in 5 or 10 minutes.

Maria de Lurdes Gual